

# YOU'LL NEVER WALK ALONE

(Rodgers and Hammerstein - arranged by Nickomo after Gerry Marsden)

*mp*

When you walk, walk through the storm hold your head up  
When you walk, walk through the storm hold your head up  
When you walk, walk through the storm hold your head up

When you walk through the storm hold your head up

high and don't, don't be a- fraid, don't be a- fraid of the dark  
high and don't, don't be a- fraid, don't be a- fraid of the dark  
high and don't, don't be a- fraid, don't be a- fraid of the dark

high, and don't be a- fraid of the dark. At the

*mf*

At the end, the end of the storm there's a gol- den sky  
At the end, the end of the storm there's a gol- den sky  
At the end, the end of the storm there's a gol- den sky

end of the storm there's a gol- den sky and the

*p* *mf*

sweet sil- ver song of the lark mm mm Walk on through the

sweet sil- ver song of the lark mm mm Walk on through the

8 sweet sil- ver song of the lark mm mm Walk on through the

sweet sil- ver song of the lark. mm mm Walk on through the

wind, Walk on through the rain, though your dreams be tossed and

wind, Walk on through the rain, though your dreams be tossed and

8 wind, Walk on through the rain, though your dreams be tossed and

wind, Walk on through the rain, though your dreams be tossed and

*f* (slower 2nd time)

blown Walk on, Walk on, with hope in your heart and you'll

blown Walk on, Walk on, with hope in your heart and you'll

8 blown Walk on, Walk on, with hope in your heart and you'll

blown Walk on, Walk on, with hope in your heart and you'll

1. *ff* *p*

ne- ver walk a- lone, you'll ne- ver walk a- lone

ne- ver walk a- lone, you'll ne- ver walk a- lone a-

8 ne- ver walk a- lone, you'll ne- ver walk a- lone a-

ne- ver walk a- lone, you'll ne- ver walk a- lone a-

1. *f* | 2. *ff* molto rit..... *f*

Walk

ne- ver walk a- lone

lone Walk

ne- ver walk You'll ne- ver walk a- lone

8 lone Walk

ne- ver walk You'll ne- ver walk a- lone

lone Walk ne- ver walk You'll ne- ver walk a- lone